

## SCOTT GAREN

### SUMMARY OF QUALIFICATIONS

Producer / Director / Writer of television and interactive programming with extensive, successful and highly diversified experience in film and television production, including: documentaries, network television specials, music videos and dramatic programs. Consulting Chief Marketing Officer and Strategist for multi-state cannabis and LED company. Educator / Lecturer of film theory and instructor of production and post-production.

### PROFESSIONAL EXPERIENCE

#### **SPECTACLE**

**2022 - Present**

**Executive Producer / Director** of a multi-media immersive experience for international distribution and an anthropological music series exploring the ascension of our most gifted rock stars into messengers and shamans through their creative collaboration with the lighting and stage design wizards who transform stage shows in spectacles – mythic performances that fulfill our need for tribal ritual and a transcendent experience.

#### **NOBO Partners and GrowRay Technologies**

**2020 - 2022**

##### **Consulting CMO**

Acting Chief Marketing Officer, creating product and branding videos while developing marketing, branding and business strategies for multi-state cannabis grower and retailer and their affiliated LED company.

#### **Denver Museum of Nature and Science – Denver, Colorado**

**2016 - 2022**

##### **President’s Leadership Council and Institute**

Consultant and advisor to the CEO and executive leadership on media integration and innovation throughout the exhibitions as well as the creation of new initiatives to more fully integrate scientific methodology and inquiry as a key theme of the museum and its outreach.

#### **University of Colorado - Boulder**

**2019 - 2020**

**Visiting Professor** of a Master Class for graduate film study students, focused on the packaging and presentation of film projects to Networks, Distributors and Financiers.

#### **WGBH – Boston, Massachusetts**

**2015 – 2017**

**Executive Producer** - “Mindfulness Goes Mainstream” – an exploration of the mental, physical and health benefits of meditation, aired nationally on PBS.

#### **Familybox.com – Los Angeles & Boulder, Colorado**

**2013 – 2017**

**CEO / Founder** of a storycatcher app, interactive tools and a comprehensive website to capture, preserve and share family stories, life lessons, memories and heritage.

#### **American Renegade – Los Angeles, California**

**2011 – 2012**

**Producer / Director / Cinematographer** of a feature-length documentary profiling social activist Abe Osheroff, who served on the front-lines of social activism from Spain in 1936 through the McCarthy era to Vietnam, Nicaragua and the Iraq wars.

**David Whyte / Many Rivers Company – Seattle, Washington** **2009 – 2010**  
**Producer / Director** of San Francisco Zen Center HD captation of Internationally renowned poet, David Whyte “live” at the Herbst Theatre.

**Lecturer – New York, Santa Fe, Rapid City, Phoenix** **2005 – 2008**  
Screening lectures with “A Thousand Roads” at the Smithsonian Hey Museum, Santa Fe International Film Festival, Indigenous Film Festival and the Heard Museum.

**The Smithsonian Institution – Washington, D.C.** **2003 – 2005**  
**Producer / Writer** of *A Thousand Roads* – the signature film of the National Museum of the American Indian.

**The Dragone Company – Las Vegas, Nevada & Brussels, Belgium** **2001 - 2003**  
**Executive Producer and Media Advisor** to former Cirque du Soleil director Franco Dragone on his new productions in Las Vegas, including Celine Dion’s residency at Caesar’s Palace.

**Channel One Network - Los Angeles, California** **1998 – 2000**  
**Executive Producer**  
Reported to the President of Programming, overseeing a staff of 60 in the production, programming and scheduling for the Channel One Network, broadcasting educational news and documentary programming into 12,000 middle and high schools, seen daily by 8-million teenagers and 400,000 educators. Responsibilities encompass the development and production of all feature stories and series for Channel One News and programming for KCET, MTV and CBS.

**Jean-Michel Cousteau Productions – Santa Barbara, California** **1997 - 1998**  
**Earth Communications Office**  
**Executive Producer/Writer**  
Reported to the Founder and President of the Ocean Futures Society, Jean-Michel Cousteau and the Executive Director of Earth Communications Office (ECO) supervising the creation of new programming concepts and the production of a multi-media PSA campaign.

**Cirque du Soleil – Montreal, Quebec** **1995 – 1996**  
**Producer/Writer/Co-Director**  
Collaborated with the Director and Artistic Director of the company on the adaptation of their latest production for television as well as the completion of extensive research and treatment for a future motion picture.

**Mirage Resorts/Treasure Island Productions – Las Vegas, Nevada** **1993 – 1994**  
**Producer/Director**  
Reported to Mirage Resorts CEO, Steve Wynn on the development and production of a family adventure/fantasy telefilm for NBC, involving the Cirque du Soleil, elaborate stunts, swordfights, animals and pyrotechnics, including the implosion of the Dunes Hotel.

**The Walt Disney Company – Burbank, California** **1988 – 1992**  
**Producer/Writer/Director**  
Reported to the President of Network Television with direct interface to CEO Michael Eisner and Studio Chairman Jeffrey Katzenberg on the production of several NBC prime-time television specials targeted at viewers ranging in age from 4 to 49, as well as the keynote film for the Sony Pavilion at the Disney/MGM theme park and a long-form “visual music album” produced in association with Sony Music.

- Johnny Carson Productions – Burbank, California** **1982 – 1986**  
Producer/Writer/Director  
 Reported to the President on the production of a series of prime-time television specials celebrating the entertainment, nostalgia and art of television advertising in addition to the production of weekly segments for a Dick Clark/Carson Productions NBC television series.
- Dartmouth University, Hanover, New Hampshire** **1984**  
Guest Lecturer – The Spanish Civil War  
 Screening and lectures surrounding my “Between the Wars” documentaries.
- Central Piedmont Community College – Charlotte, North Carolina** **1982 - 1983**  
Instructor / Lecturer of Film Theory –  
 The psychology of the films of Luis Bunuel and Ingmar Bergman.
- Brovsky/Stewart Productions – Austin, Texas** **1981**  
Director  
 Director of a 90-minute television special exploring the life, music and creative process of the legendary singer/songwriter, Carole King that aired nationally on PBS, distributed internationally by MGM/UA.
- Rastar/Columbia Television – Burbank, California** **1980 – 1981**  
Producer/Director  
 Reported to the President as well as CEO Ray Stark on the production of a two-hour ABC television special exploring Hollywood’s portrayal of love, romance and seduction in the movies.
- California Institute of the Arts – Valencia, California** **1979 – 1980**  
Associate Dean of the Film School  
 Substitute Instructor of post-production for Film School Associate Dean Terry Sanders while he was on sabattical.
- HBO/David Sheehan Productions – Los Angeles, California** **1979**  
Producer/Director  
 Produced HBO’s first series, “Up Close”, a monthly series of one-hour specials taking an intimate look at the lives, aspirations and work of top Hollywood personalities, including: Barbra Streisand, Woody Allen, Jane Fonda, Warren Beatty, Bette Midler and Marlon Brando, among others.
- Alan Landsburg Productions – Los Angeles, California** **1978**  
Producer/Director  
 Produced four segments of the award-winning series, “Between the Wars”, a Mobil Showcase Presentation of sixteen documentaries, hosted by Eric Sevareid for CBS.

**EDUCATION**

California Institute of the Arts, Film and Television  
 B.A. and Master of Fine Arts

**AFFILIATIONS**

Director’s Guild of America  
 Writer’s Guild of America  
 International Documentary Association

## **AWARDS**

Four New York Festival Awards, Five Telly Awards, Two National Educational Media Awards, Two Chicago International Television Awards, Genesis Award, Imagen Award, Cine Golden Eagle, International Documentary Association Award, Two Emmy Nominations, Du Pont Peabody Nomination, Grammy Nomination for Best Music Video.

## **FILMOGRAPHY**

Mindfulness Goes Mainstream (2018) (executive producer)  
Familybox Interactive (2013 > 2017)  
American Renegade - (2012) (producer / director)  
David Whyte - live in San Francisco (2010) (producer/director)  
A Thousand Roads (2005) (producer/writer)  
Martin Luther King (2000) (TV) (executive producer)  
Sri Lanka: The Hidden War (2000) (TV) (executive producer)  
Fathers Too Soon (2000) (TV) (executive producer)  
Beautiful Country: Chinese Immigration (2000) (TV) (executive producer)  
The Power of One (2000) (TV) (producer)  
Vietnam: A Soldier's Story (2000) (TV) (executive producer)  
Meth in America (2000) (TV) (executive producer)  
The Last Party (2000) (TV) (executive producer)  
Six Generations of Suffragettes (1999) (TV) (executive producer)  
India: The High Orice of Hatred (1999) (TV) (executive producer)  
One Senseless Act: The Khamisa Story (1999) (TV) (executive producer)  
The Next China (1999) (TV) (executive producer)  
Drug Court (1999) (TV) (executive producer)  
Redwood Debate (1999) (TV) (executive producer)  
Fading Fast (1999) (TV) (executive producer)  
Body Image (1999) (TV) (executive producer)  
Tiananmen Generation (1999) (TV) (executive producer)  
Justice for All (1999) (TV) (executive producer) (producer)  
Hard Time (1998) (TV) (executive producer)  
Shadow of Fear (1998) (TV) (executive producer)  
The Kids Who Saved the World (1998) (TV) (executive producer)  
The Whales of San Ignacio (1998) (TV) (producer)  
Anatomy of a Shooting (1998) (TV) (executive producer)  
Surviving Divorce (1998) (TV) (executive producer)  
Treasure Island: The Adventure Begins (1994) (TV) (producer/director)  
Simply Mad About the Mouse (1991) (producer/director)  
Scandals (1988) (TV) (producer/co-director)  
Mickey's 60th Birthday (1988) (TV) (producer/director/writer) ...  
Down and Out with Donald Duck (1987) (TV) (producer/director/writer)  
Totally Minnie (1987) (TV) (producer/director/writer)  
Television's Greatest Commercials"(1982 - 1985) TV Series (producer/director/writer)  
Sixty Years of Seduction (1981) (TV) (producer/director/writer)  
Carole King: One to One (1979/80) TV Special (director)  
Between the Wars" (1979) CBS Documentary Series (producer/director/editor)